

SONGS YOU KNOW LIKE YOU'VE NEVER HEARD THEM BEFORE.

FOR IMMEDIATE RELEASE // LIVE // MUSIC

Two lines into a song, the lyrics change. Someone looks up from their pint. What the hell is this? Then comes the realisation: they know the song; they just weren't expecting to hear it like this. That is Sabotage.

The six-piece nu-metal and hip-hop covers band, formed in 2021, deliberately set out to be an anti-typical covers band. Rather than simply reproducing songs people already know, Sabotage pull them apart and rebuild them from the ground up, treating cover versions more like original compositions.

Take "Last Resort" and "Genie in a Bottle". On paper, they have no business being together. In a Sabotage set, they become something else entirely. The audience might not initially realise what's happening. Then the lyrics change, the penny drops, and suddenly a forgotten part of the brain lights up.

That sense of recognition is central to what Sabotage do. The band deliberately seeks out songs that are unusual, unexpected or rarely heard played live — songs that can tickle "a section of the brain that you had forgotten existed." They then combine them with familiar material, using mashups, medleys, samples, SPD sounds, hip-hop drums and live instrumentation to create arrangements that are built rather than simply covered.

**"I'VE NEVER SEEN A
COVERS BAND DO
THAT."**

Musically, Sabotage draw from the worlds of nu-metal, hip-hop, rap and rock, with influences including the artists they cover. Their sets can move rapidly between styles and eras, deliberately avoiding the predictable route audiences might expect from a covers band.



The result is a live show that moves at pace, with strong musicianship, constant audience interaction and plenty of opportunities for people to sing along. Humour and personality are just as important as the playing, with the six members bringing a genuine chemistry to the stage and looking like they're having as much fun as the audience.

Now five years in, Sabotage have honed a live experience that keeps audiences guessing and keeps venues coming back for more. The band have played at venues including The 1865 in Southampton, The Fighting Cocks in Kingston and Dust in Brighton, building a reputation for a show that is difficult to predict and difficult to forget.

THE SABOTAGE FORMULA

UNEXPECTED SONGS

+

REBUILT ARRANGEMENTS

+

MASHUPS

+

LIVE ENERGY

=

"WHAT THE HELL IS THIS?"

THE RESULT

The aim is simple: to make people leave saying, "I've never seen a covers band do that."

Because with Sabotage, the question isn't just what song comes next.

IT'S WHAT THEY'RE GOING TO DO TO IT.

TRANSMISSION COMPLETE

CONTACT

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